



# Performing Software Lab

## **app**ropriating mobile technology

The Digital Dramaturgy Lab presents the *Performing Software Lab: **Appropriating Mobile Technology***. In this series of monthly workshops starting in November 2015, participants will playfully use an everyday consumer-level mobile application or interactive website to create a micro-performance. Participants will work directly with smartphones and laptops in-hand to explore the unintentional performativity of consumer-level applications that are not purpose-designed for performance: such as Google Docs, iMessage, Adobe Photoshop, Evernote, Skype, Facebook, and even Microsoft Word. By animating, inhabiting, or interacting with these digital machines, participants will be encouraged to look past spectacle, technophobia, and techno-fantasy to wrestle with the radical potentiality of mobile technology.

Participants from all levels of technological proficiency are encouraged to attend, especially those who would self-identify as *not* technologically proficient. There will be little to no programming, *Isadora*, *Qlab*, or conventional “hacking” of the technology. There will be no designated “technician” and no “theatre magic”. Just mobile devices and mobile applications doing what they are supposed to do — and some things they aren’t.

The *Performing Software Lab* will be facilitated by Centre PhD student Montgomery C Martin. Each session will be held at the Luella Massey Studio Theatre on the first Friday of every month from 12 pm to 4 pm starting in November 2015. Those interested in attending should contact Monty via e-mail at [montgomery.martin@mail.utoronto.ca](mailto:montgomery.martin@mail.utoronto.ca).