INVITATION

Inter-Action/Section
Performing Technology, Humans and the Politics of In-betweens

in these in betweenesses that now
please as much as the opera in ear
that asks que dieu vous le rende dans
l'autre monde but the desire is to stay right
here in this world this in between even as
the sound changes the radio sings son
vada o resti intanto non partirai
di qua

Pierre Joris (1946), experimental poet and translator
https://www.poets.org/poetsorg/poem/betweenness

You are invited to our two-day exploration of themes like intersectionality, in-betweeness, multi-linguality and inter-activity in current creative research practices and the digital humanities as relevant to the performing arts and performing bodies. It is a free and open event for artists, scholars, scientists and students across disciplines. The venue is our wonderful and intimate Luella Massey Studio Theatre in downtown Toronto. MORE INFORMATION HERE: http://digitaldramaturgy.wix.com/main#!brainstorms/cx80

Day one offers a participatory workshop-symposium with our guest multi-media artist Natasha Davis (UK), and representatives of Toronto-based creative collectives Ars Mechanica Theatre, Toronto Laboratory Theatre (TLT), and the Digital Dramaturgy Lab (DDL).

Presenters: Natasha Davis, Art Babayants, Antje Budde, Sasha (Alexandra) Kovacs, Monty Martin, Jijo Quayson

Day two invites us to enjoy her most recent multi-media performance experiment entitled TEETH SHOW, created and performed by Natasha Davis.

When
Presentations and workshop Saturday, 16. Jan, 2016, 11am – 4pm
Performance Teeth Show by Natasha Davis (UK) Sunday, 17 Jan. 2016, 3pm-4pm followed by an after-show chat with the artist

Where
Luella Massey Studio Theatre
4 Glen Morris Street (just behind Robarts Library), Toronto https://goo.gl/maps/8raS3SBU2a62

SCHEDULE see NEXT page
SCHEDULE

DAY 1

11.10 am Antje Budde, *On In-betweeness*
11.20 - 11.50 am Natasha Davis (UK), *On Migration*
   Coffee break
12.10 - 12.30 pm Art Babayants, *On Vivisection*, Toronto Laboratory Theatre
12.30 - 12.50 pm Jijo Quayson, *On Bodies*, Digital Dramaturgy Lab
12.50 - 1.10 pm Sasha Kovacs, *On Mechanics*, Ars Mechanica Theatre
1.10 - 1.30 pm Monty Martin, *On Software*, Digital Dramaturgy Lab
   Lunch
2 – 4 pm *Practical workshop* with Natasha Davis
   The practical workshop will explore an interdisciplinary approach to creating performance material using body, movement, digital material, sound, text and objects. Through a series of playful exercises, which will include solo, pair and group work, we will explore how performative material can be created and shaped using a variety of disciplines. Workshop participants should wear comfortable clothes and bring a cell phone for taking pictures and sounds. The workshop will be created in the spirit of play, knowledge sharing and collaborative experiment. – Natasha Davis

DAY 2

3 – 4 pm *TEETH SHOW*, created and performed by Natasha Davis
4 - 4.30 pm Chat with Natasha
   Starting with teeth as a metaphor for roots, *Teeth Show* invites you on a poetic, medical, bitter-sweet and personal journey through surreal stories, original sound and film. The performance takes the autobiographical fact that wherever Natasha Davis migrated, she experienced an extraordinary tooth story. The show explores complexities around democratic rights of the displaced body in a constant flux between breaking and repairing. It asks how crossing borders and living in exile impact on the democratic rights of the body regarding its identity, citizenship and medical status. It is a mixed-media, playful and harrowing examination of who, and across what borders, may have access to beautiful and pain-free teeth. What options remain to those in precarious and transient situations and those who are left out? Created in collaboration with Lucy Cash (movement), Marty Langthorne (lighting) and Bob Karper (sound & media).

Links
Centre for Drama, Theatre and Performance Studies, U of T [http://dramacentre.utoronto.ca/](http://dramacentre.utoronto.ca/)
Digital Dramaturgy Lab (DDL) [http://digitaldramaturgy.wix.com/main](http://digitaldramaturgy.wix.com/main)
Toronto Laboratory Theatre (TLT) [http://www.torontolab.org/](http://www.torontolab.org/)

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