DCL
Digital Dramaturgy Lab

Isadora

Digital Performance Tools
An Introduction to **Isadora** with Montgomery Martin

In this hands-on workshop series open to undergraduate and graduate students, participants will playfully experiment with digital performance technology in a collaborative, process-driven environment. Over three weekly sessions in October 2015, participants will learn how to use the core features of **Isadora**, the award-winning live media presentation tool by Troika Ranch artistic director Mark Coniglio, to create interactive video projections, remix dynamic sound effects, manipulate a "live" video camera feed, and much more.

This workshop will introduce the basic setup, functionality, and operation of *Isadora* and its associated tools, while participants investigate the dramaturgical considerations which underpin how digital assets, scenic elements, and live performers interact. During the workshop, participants will work together to create a "prototype" *Isadora* control patch that can be used to quickly improvise, manipulate, and create interactive media for future projects.

The Digital Dramaturgy Lab will provide all the equipment necessary for the workshop, however participants are encouraged to bring and use their own laptops if possible. No prior experience with *Isadora* is necessary for this workshop, though general technical proficiency is an asset.

The workshop will be facilitated by Centre PhD student and "Izzy Guru" Montgomery C Martin. It will consist of three sessions, held on Friday October 16th, Friday October 23rd, and Friday October 30th at the Luella Massey Studio Theatre from 12 pm to 4 pm. As space is limited, attendance at all three sessions is required for participation. Those interested in attending should contact Monty via e-mail at montgomery.martin@mail.utoronto.ca.